## **NATALIE URELLE**

I am a Bulgarian-Spanish actress with contemporary dance background. I am passionate about stories that highlight what it means to be human and bring joy to the audience.

My multicultural background has taught me how to connect and work with others and I enjoy collaboration and devising.

**Spotlight** 7333-9086-6477

**Agent** Linda French, APM Associates

**Training** Drama Studio London

**BA Professional Acting** 

**②** London

natalieurelle@gmail.com

+44 7876 7261 55

Hair: Dark Brown Eyes: Dark Brown Height: 171cm/5'7" Playing Age: 16-25

**Film** 

Character Production

Katie/Lead Salt (Short Film)

Maja/Co-Lead Two Worlds Apart (Short Film)

Mara/Co-Lead Mara (Short Film)

Supporting People, Wonderland, Attention

(Short Film)

Director

Zhijie Cao Austen Taylor

Asako Ujita

Jia Huang

Company/Venue

London Film School Summat Cinema

Company/Venue

The Playground Theatre

The Playground Theatre

Drama Studio London

Drama Studio London

Drama Studio London

Drama Studio London

UAI

Jia Huang

**Theatre** 

Character Production

Ed Posh

Various The World of Hitchcock

Viola Twelfth Night

Amanda The Glass Menagerie

Berenger Rhinoceros

Ostensibile Scenes from an Execution

Director

Emily Raymond Eric Mallett

Kirsty Bushell Gary Pillai

Hannah Ringham

Giles Taylor

**Production Company** 

Film Ekanin Founder Creative

Wriggles & Robins

Commercials

Revolut Spain FIFA eSoccer Aid

Jo Malone

Dance and Physical Theatre

Gecko Theatre Spring Residency 2024
Dansa Ara Barcelona

Skills Contemporary Danc

Contemporary Dance (grade 8), Ballet (grade 8), Choreography, Piano (grade 5), Singing, Devising,

Actor-Musician, Aikido (brown belt), Stage Combat, Snowboarding, Cycling, Ice Skating, Yoga

**Accents** Standard English, General American, Latin American, Spanish, French, Eastern European,

Russian

Languages English (Fluent), Spanish (Fluent), Bulgarian (Fluent), French (Intermediate), Catalan (Fluent)

Education Institut del Teatre, Professional Dance Conservatory